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CATALOGUE

OF

FINE SEVRES, MEISSEN AND ENGLISH PORCELAIN

removed from Bowood Calne, Wiltshire

[SOLD BY ORDER OF THE BARONESS NAIRNE]

IMPORTANT FRENCH AND ENGLISH FURNITURE

removed from Westwood Park, Droitwich

[SOLD BY ORDER OF THE TRUSTEES OF THE WESTWOOD SETTLEMENT]

Day of Sale:

FRIDAY, THE 10TH OF NOVEMBER

AT **ELEVEN** O'CLOCK PRECISELY

1950

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CATALOGUE

OF

FINE SEVRES, MEISSEN AND ENGLISH PORCELAIN

SÈVRES, WORCESTER AND DERBY SERVICES
CHELSEA FABLE CANDLESTICKS
A MEISSEN PARROT *by Kändler*
VINCENNES VASES AND FLOWERSTANDS
A LARGE SÈVRES TURQUOISE-BLUE DESSERT SERVICE

The Property of the Baroness Nairne
removed from Bowood Calne, Wiltshire

IMPORTANT ENGLISH AND FRENCH FURNITURE

removed from Westwood Park, nr. Droitwich
the Residence of the Right Hon.Lord Doverdale (decd.)

[SOLD BY ORDER OF THE TRUSTEES OF THE WESTWOOD SETTLEMENT]

INCLUDING

A LOUIS XV SMALL BOUDOIR ESCRITOIRE
FINE JAMES I AND ELIZABETHAN OAK BUFFETS,
FINE WALNUT, MAHOGANY AND SATINWOOD FURNITURE AND
A SUPERB SET OF GEORGE II MAHOGANY CHAIRS

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

FINE ENGLISH SÈVRES AND MEISSEN PORCELAIN IMPORTANT OLD ENGLISH AND FRENCH FURNITURE

DAY OF SALE:

Friday, 10th November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Baroness Nairne

removed from Bowood, Calne, Wiltshire

1 A set of five Derby Cachepots painted in Sèvres style with shaped panels outlined in gilt and blue, 4¾*in.*, *crown and D in red*; and another Minton Cachepot of turquoise blue enriched with gilding, 4*in.* 6

2 A Derby yellow-ground Breakfast Cup and Saucer decorated with a border of flowers; another with a bold red and black stylised leaf design within gold-rimmed medallions; another with flowers in blue, red and gold, *marks in red*; and a Chamberlain's Worcester Cup and Saucer with chrysanthemum flower-heads in underglaze blue 8

3 A Derby Figure of Neptune riding on the waves in front of a dolphin whose tail curls round him and with water spouting from its mouth, on high pierced and encrusted scroll base, 8½*in.*; a pair of campaña-shaped Vases, the "bleu-de-roi" ground enriched with gilding and with reserve panels of flowers, 5*in.*; and another, 10½*in.* 4

4 A Derby flower-encrusted Bowl and Cover, the globular body painted with bouquets of flowers and with rustic green handles terminating in encrusted floral sprays, 7*in.*; and a pair of Swansea Ice Pails, covers and liners painted with bunches of old English flowers, the rims, handles and three bun feet outlined in chocolate brown, 8¾*in.* 8

*** A very similar ice pail is illustrated in *The Pottery and Porcelain of Swansea and Nantgarw* by E. Morton Nance, pl. CXXXVIII A.

5 Outside Decorated. A pair of Paris Plates both painted in the centre with a view of Purbrook Park, Hampshire, within gilded borders ; and another Plate painted with a view of the bridge at Gornegliano and inscribed on the back " *Massima met Lord Keith upon this bridge and signed the capitulation of Genoa to him, June 4th,* 1880 ", 9½*in., all signed H.M.K.* 3

6 Outside Decorated. Two Continental Plates painted by the same hand as the preceding, one with Lord Keith's ship, " The Robust " off Toulon, the border with vignettes of sailing ships and gilded scrolls ; the other also painted with sailing ship›, 9*in., signed H.M.K.* 2

7 A Worcester Beaker painted in sepia *by Baxter*, with a classical female figure playing a triangle, a tambourine at her feet, 3¾*in.* ; an attractive Davenport Plate painted in the centre with a young girl dancing within a wood-grain border ; a Derby Plate commemorating Napoleon's Egyptian Campaign ; and another with a hunting scene ; *marks in red* 4

*** For similar examples of Baxter's work see Herbert Allen Collection Catalogue, pl. 67.

8 ENAMEL. A pair of Bilston enamel Candlesticks, the blue ground painted with panels of flowers and pastoral scenes enriched with gilding, with petal-shaped drip pans and domed bases, 11*in.* 2

9 A pair of Derby Urns and Covers with double strap handles, painted with two reserve panels of landscapes and Muses *by Boreman* on a gilt striped ground with deep blue and gold borders, 10*in., marks in gold* 4

10 A PAIR OF CHELSEA FABLE CANDLESTICKS, one of the fox and goat in the well, the other of the wolf and fox in the well, both with may-tree backgrounds and on scrolling bases picked out in green and gold, 8¾*in., one with gold-anchor mark* 2

*** For the inspiration of these models, which were taken from John Ogilby's designs illustrating Æsop's Fables, see an interesting article by Dr. Gardner on " Animals in Porcelain " in the *Transactions of the English Ceramic Circle*, no. 2, 1934, p. 19.

[*See* ILLUSTRATION, PLATE I]

ENGLISH PORCELAIN SERVICES

11 A Worcester part Tea and Coffee Service decorated with a "bleu-de-roi" band ornamented with gilt husk festoons and leafy meander, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Cake Plate, Slop Basin, eight Teacups, five Coffee Cups and ten Saucers 31

12 A DERBY DESSERT SERVICE painted in the centre with a medallion of flowers within a surround of mazarin blue, enriched with gilded scroll designs, comprising :—an octagonal Centre Dish with grey marbled exterior, two urn-shaped Vases with double-gilt mask handles, the covers with snake handles, 12½*in.*, two Sauce Tureens, Covers and Stands, two oval Dishes, four octagonal Dishes, four heart-shaped Dishes, and twenty-three Plates 44

13 A CHAMBERLAIN'S WORCESTER DINNER SERVICE decorated in Empire style in the centre with a classical medallion in white on a deep aubergine ground surrounded by gilt vermicular design, the borders with gilt key-fret on a salmon-pink ground, comprising :—two Soup Tureens, Covers and Stands, four Sauce Tureens, Covers and three Stands, a large oval Salad Bowl, another Dish, twenty-four oval Dishes from 10¾*in.*-23½*in.*, twenty-four Soup Plates, and twenty-three Meat Plates 90

MEISSEN PORCELAIN, ETC.

14 A small Meissen covered Bowl and Stand decorated with bouquets of *deutsche Blumen* within basketwork borders ; a Dresden Chocolate Cup, Cover and Stand with a *rose pompadour* ground, *cross-swords marks* ; a Vienna Cup and Saucer with decoration simulating mosaics, *mark in blue* ; and five other pieces 13

15 A Meissen Vase of rococo outline, painted with panels of pastoral lovers and filled with porcelain flowers, 11¼*in.*, *cross-swords mark* ; and a Dresden double-gourd Vase with panels of equestrian subjects on a powdered purple, with ormolu foot and mouth, 16*in.* 2

16 A pair of oval Thuringian Baskets with pierced basketwork sides, painted with landscapes in crimson camiaue, 9*in.* ; a pair of oval Baskets *en suite*, 8*in.* ; and a Dresden Bowl with shaped rim, painted with panels of musicians on a green trellis-work ground, 13*in.*, *cross-swords and dot mark* 5

17 A Dresden Figure of a Parrot perched on a tree-trunk with its head turned to the left, decorated in bright colours and mounted in an ormolu candelabra of four branches, 14½*in.* ; and a similar ormolu Candelabra, 14½*in.* 2

18 A Dresden Group of Venus seated on a shell and flanked by attendant mermaids, decorated in colours, 7½*in.*, *cross-swords mark*

19 A DRESDEN GROUP of two Girls and two Boys, symbolic of Spring, standing in brightly-coloured clothes and holding garlands and posies of flowers, on tall circular base, 11¼*in.*, *Marcolini period*

20 A PAIR OF DRESDEN GROUPS, entitled "*Epreuve d'amour*", one of a lady and duenna in elaborate costumes with *chine* decoration, the other of a gallant in a pale lilac coat offering a posy to his love, on separate oval bases with applied rose garlands, 10½*in.*, *Marcolini period* 4

21 A MEISSEN CRINOLINE GROUP of a Lady in frilled cap, black bodice and puce-lined flowered coat seated in a rococo chair with her right elbow resting on a harpsichord which is being played by a fox, on flat flower-encrusted base, 10½*in.* (*repaired*)

22 A VIENNA VERRIERE or wine-glass cooler, with shell handles decorated with sprays and bouquets of German flowers above a band of rococo gadrooning within shaped and wavy rim, 13*in.*, *bee-hive mark in blue*

*** For similar examples see Catalogue of the Karl Mayer Collection, no. 79.

23 A VIENNA FIGURE of a Peasant Woman with hair brushed upwards, wearing a black bodice and a white skirt with Japan flowers, and carrying a basket on her back, on moulded rococo base, 7*in.*

24 A FINE MEISSEN FIGURE OF A PARROT *by J. J. Kändler*, perched on a white tree-trunk with turquoise leaves, its head turned over its back towards its right and enamelled with brilliant brick-red tail feathers and winged bays, the rest of the head and the body with well-marked yellowish-green plumage and its beak brown, 8*in.*

*** Another example was in the Lord Hastings Collection, Sotheby's, 6th June, 1950, lot 132, pl. VI.
See also Albiker, *Die Meissner Porzellantiere*, pl. 26, fig. 96.

[*See* ILLUSTRATION, PLATE I]

SÈVRES PORCELAIN

25 A Sèvres Cabinet Cup, Cover and Stand, the "bleu-de-roi" ground painted with reserve panels of amorini within gilded borders, 6*in.*; a Bowl, the similar coloured ground painted with reserve panels of flowers, 9*in.*, *mark Sèvres in blue*; a pair of Spill Holders with an *œil-de-perdrix* design, 4¼*in.*; another Cup, Cover and Stand; and one other piece 10

26 A Paris Vase of campaña shape with double-gilt caryatid handles, painted on a green flower diaper ground with a reserve portrait medallion, 9½*in.*; a pair of Paris Plates painted with bouquets of flowers, 9¼*in.*, *mark in gold Feuillet*; a Milk Jug; and another Cabinet Cup and Stand 6

27 A set of six Sèvres Plates attractively painted in the centre with exotic birds within a "bleu-de-roi" border decorated with painted vignettes and gilding, 9½*in.*, *mark in blue*; and two other similar Plates, one Minton 8

28 TURQUOISE. Three Sèvres Cabinet Cups and Stands with double-loop handles painted with reserve panels of pastoral scenes and exotic enriched with gilding (one with cover), 4⅜*in.*, *painter's mark Pierre, Senior*; and two similar Cups painted with panels of flowers 9

29 A SET OF SIX SÈVRES COFFEE CANS and Saucers, the turquoise blue ground decorated with shaped panels of exotic birds with gilt scroll and foliate borders, *various marks in blue* 12

30 A PAIR OF SÈVRES POT-POURRI VASES and Covers, the globular bodies supported on square bases and with domed covers, painted with panels of fishing scenes on a "bleu-de-roi" ground within gilt and apple-green borders, 11¼*in.* 4

31 A PAIR OF SÈVRES BOWLS painted with exotic birds and bouquets of flowers within "bleu-de-roi" borders heightened with gilt festoons, the interior similarly painted within an *œil-de-perdrix* border, the everted decagonal rims ormolu-mounted and resting on ormolu base, 11*in. wide*, 7¼*in. high* 2

32 A PAIR OF ATTRACTIVE SÈVRES PLATEAUX well painted in the centre, one with a duck and the other with a vulture within turquoise and gilt borders and with shaped circular rims, 9*in.*; a pair of elliptical Salts with vignettes of exotic birds, 5¼*in.*; three Egg Cups; two oblong Trays; and two other pieces, all painted with exotic birds or flowers on a turquoise ground 11

33 A PAIR OF SÈVRES TURQUOISE CACHEPOTS with double rococo shell handles, painted with reserve panels of exotic birds within burnished gold borders, 5*in.*; and another similar pair, 4*in.* 2

34 A FINE INKSTAND DISH decorated in Sèvres style with a gilt interlaced *œil-de-perdrix* pattern on a turquoise ground, the oval dish with scroll supports; a pair of Inkwells and Covers; a Pounce-pot and Cover in the form of a bell as centrepiece; and two Pen-tray Covers modelled with astronomical instruments, 15*in.* 9

35 A SET OF FOUR PARIS CACHEPOTS of small size with gilt scroll handles decorated with bouquets, posies and sprays of garden flowers within gilt rims, 4¾*in.*, *Clignancourt marks in red* 4

36 A PAIR OF SÈVRES JARDINIÈRES of double-shell form, the turquoise ground painted with two large reserve panels of Watteau-esque scenes and bouquets of flowers within gilt burnished borders, 12*in.*; and a turquoise-ground Seau, 11½*in.* 3

37 CACHEPOTS. Four Cachepots of various sizes each with double-shell handles, the turquoise ground painted with shaped vignettes of exotic birds and flowers within elaborate burnished gilt borders, 6¼*in.*-7¼*in.* 4

38 A ROSE-POMPADOUR CABARET painted with reserve vignettes of birds with brightly coloured plumage enriched with foliate borders and insects in burnished gold, comprising:—Teapot and Cover, Sucrier and Cover, Cup and Saucer and a shaped triangular Tray 7

39 A PAIR OF SÈVRES PRESENTATION VASES of square baluster form, painted in bluish-green with fishing, shooting and harvesting scenes and with similar trophies in bianco-sopra-bianco technique, within "bleu-de-roi" and gilt borders, the neck and foot with jewelled decoration, 14½*in.*, *painter's mark Eug. Hallion*, 1888; wood plinths 4

*** Presented to the Marquis of Lansdowne in 1904 by President Loubet on behalf of the French Republic.

40 CACHEPOTS. A set of eight Sèvres Cachepots painted with bouquets and sprays of fruit and flowers within gilt and blue borders, 4¼*in.*, *various date-letters in gold* 8

41 A PAIR OF "ROSE-POMPADOUR" JARDINIÈRES painted with two reserve panels of exotic birds and flowers and fruit within richly gilded borders, with double-leaf scroll handles, 12*in.* 2

42 A SÈVRES "BLEU-DE-ROI" SUCRIER and Cover decorated with an *œil-de-perdrix* design within gilt scroll borders, ormolu base, 5¼*in.*; and an oval Butter Dish and Cover with a similar *œil-de-perdrix* design and vignettes with exotic birds, 5¼*in.* 4

43 A SÈVRES EWER AND BASIN richly decorated with panels of exotic birds on a "bleu-de-roi" and apple-green ground enriched with gilt *œil-de-perdrix* pattern, *the basin* 10*in.* 2

44 A PAIR OF SÈVRES CACHEPOTS of lobed circular shape with scroll handles and wavy rims, painted with festoons and garlands of flowers in colours suspended from ribbon ties, 4½*in.*, *date-letters for* 1758; another with similar decoration, 4½*in.*; and another later 4

45 A FINE SÈVRES FAN-SHAPED VASE and Stand well painted with festooned baskets of flowers and shell motifs within a border of lambrequins and pink flower-heads at the foot and the shoulder with *œil-de-perdrix*, trellis diapers and whorls in blue, pink, crimson and gilding; the pieced base with blue and pale pink *œil-de-perdrix* panels above a "bleu-de-roi" band, 7¾*in.* 2

[*See* ILLUSTRATION, PLATE II]

46 A PAIR OF SÈVRES SQUARE FLOWER STANDS finely painted with small bouquets of flowers within gilt and tooled rococo panels on a "bleu-de-roi" ground, the corner with oviform finials and standing on square feet, 5½*in.*, *date-letters for* 1755, *painter's marks, Carrier* 2

[*See* ILLUSTRATION, PLATE II]

47 A FINE VINCENNES VASE EN EVENTAIL with an uneven "bleu-de-roi" ground, painted with well-spaced bouquets of wild and garden flowers in richly gilt and tooled rococo panels, the ground overlaid with gilt marbling and the rim with gilt dentil edges, the pierced stands similarly decorated, 7½*in.*, *date-letter* 1753 2

48 A FINE SÈVRES APPLE-GREEN VASE and Stand of similar shape painted *by Jean Pierre Ledoux* with reserves of semi-exotic birds standing on the ground and perched on the branches of trees within gilt rococo panels on an apple-green ground of attractively uneven tone, the pierced stand with gilt trellis diapers on a similar ground and with panels of single birds perched on branches, 7½*in.*, *date-letter for* 1754 2

[*See* ILLUSTRATION, PLATE II]

SÈVRES SERVICES, ETC.

49 A BERLIN PART DESSERT SERVICE painted with scattered bouquets and sprays of flowers, comprising :—two pierced Baskets, four leaf-shaped Dishes, 9¾*in.*, four others, 8¼*in.*, two Sauceboats, Covers and Stands, three moulded leaf-shaped Dishes, 10¼*in.*, and four large and two small Saucer Dishes, *marks in blue* 25

50 A COMPOSITE PARIS PART SERVICE painted with Angoulême sprigs within gilded borders, comprising :—Ice Pail, Cover and Liner, 9¾*in.*, another, smaller, 8½*in.* (*liner missing*), a Centre Dish, four circular Dishes with shaped borders, five oval Dishes, five square Dishes, six other various Dishes, three Sauce Tureens, Covers and Stands, two others (*without covers*), six Meat Plates, two Soup Plates and three other various pieces 48

51 A SÈVRES DESSERT SERVICE decorated with sprigs of flowers within shell-shaped panels outlined in blue and with gilded rims, comprising :—two Cachepots, one diamond-shaped Dish, one oval Dish, four circular Dishes and twenty-four Plates, *marks in blue* 32

52 A LARGE REPUBLICAN SÈVRES TURQUOISE-BLUE DESSERT SERVICE attractively decorated with a reserve band of flowers within gilt festoon borders, comprising :—two Ice Pails, Covers and Liners, a small Cachepot, two Sauce Tureens, Covers and Stands, eight oval Dishes of various sizes, four circular Dishes and thirty-four Plates, *R.F. Sèvres in blue, various painter's marks, gilding by Vincent and others* 59

53 A FINE SÈVRES PART DESSERT SERVICE painted in the centre with scattered sprays of pink roses, the borders with three gilt oval panels similarly decorated on an *œil-de-perdrix* ground in red, blue, green and gilding, comprising :—three Cachepots, four oval Dishes, four circular Dishes, two circular Stands and forty-two Plates, *date-letter for* 1769, *painter's mark of Guillaume Noel on some pieces* 55

[*See* ILLUSTRATION PLATE III]

54 A LARGE SÈVRES DESSERT SERVICE of turquoise blue, painted with panels of exotic birds within burnished gold borders, bearing the cypher "*P.L.R.*" in gold within a garland of oak leaves, comprising :—Ice Pail and Cover, two Cachepots, two Sauce Tureens and Covers, six rectangular Dishes and thirty-eight Plates ; also a pair of Minton Sauce Tureens and Covers and seven Plates as replacements 63

*** The initials "P.L.R." are believed to be those of Prince Louis de Rohan from whom the service was presumably purchased by Mme. de Flahault. Another portion of the same set, which had belonged to Lord Dudley, was in the possession of the Rothschild family who subsequently tried to purchase this part from Mme. de Lavalette, to whom it passed when Mme. de Flahault's china was divided between her surviving daughters. It was left by Mme. de Lavalette to the Marquis of Lansdowne in 1905.

[*See* ILLUSTRATION, PLATE III]

55 A SÈVRES "BLEU-DE-ROI" DESSERT SERVICE painted with brightly plumed exotic birds standing on the ground and perched on the branches of trees, the deep blue borders with four panels each with pairs of exotic birds within richly gilt floral scrolls, comprising:—two large Ice Pails and Liners, four hexagonal Dishes, five circular Dishes, six shaped rectangular Dishes, two Sauce Tureens, Covers and Stands, two Butter Dishes, and fifty-three Plates 80

[*See* ILLUSTRATION, PLATE III]

CHINESE PORCELAIN

56 A FINE PAIR OF CRANES, well modelled, standing on high pierced rockwork bases washed in blue, puce and brown, the plumage picked out in gold and with red combs and black beaks, 17*in.*; *Ch'ien Lung* 2

[*See* ILLUSTRATION, PLATE IV]

The Property of Miss Knight

57 A FINE PAIR OF DERBY VASES and Covers with three gilded griffin handles round the cushion-knopped shoulder, also griffin on the triangular pedestal, the cover surmounted by an eagle, the acorn-shaped body painted with formal leaf scrolls and festoons in gold, purple, red, green and blue, 17½*in.*, *one with D, crossed-swords and crown mark in gold* 6

[*See* ILLUSTRATION, PLATE V]

The Property of the Trustees of the Westwood Settlement

removed from Westwood Park, nr. Droitwich, the residence of the Right Hon. Lord Doverdale (decd.)

CLOCKS

58 A LARGE LANTERN BRACKET CLOCK, the dial engraved with the Signs of the Zodiac and with a revolving silvered day-of-the-week dial, inscribed *Ric. Melbourne fecit* but the movement of later date, 22*in. high*

59 A MARQUETRY LONG-CASE CLOCK *by Claude du Chesne of London*, the square silvered and gilt-metal dial signed, and with a calendar aperture; the case finely inlaid in various woods with a vase of flowers and other floral motifs, 7*ft.* 8*in. high*, *late* 17*th Century*

60 ANOTHER, also in a fine marquetry case, inlaid in seaweed pattern; the movement *by Isaac Lowndes of London*, with square silvered and gilt-metal dial, the case with pendulum aperture and domed hood, *8ft. 2in. high*

61 A DANIEL QUARE PORTABLE BAROMETER, in a spirally-turned and fluted walnut case, with three urns surmounting the head, two of which rotate to move the pointers on the scale. The gilt-metal head is engraved with masks and arabesques, and the four expansible feet are chiselled with masks, plumes and oliage, *circa* 1695, *3ft. 2in. high*

*** The patent for Quare's portable weather glasses was obtained in 1695. Examples identical to the above are illustrated by Britten (fig. 439, 3rd edition) and in *The Dictionary of English Furniture* (vol. I, p. 14, fig. 11).

ENGLISH FURNITURE

62 A WALL MIRROR in a frame with borders of Stuart beadwork designed with animals, plants and fruiting trees, divided by tortoiseshell borders, *19in. by 17in.*

63 A FINE JAMES I OAK DRAWER-LEAF TABLE, the top of exceptional thickness, the frieze inlaid in a chequer pattern and with projecting gadroon-moulding, the bulbous legs carved with gadrooning and foliage finishing in block feet, *6ft. 4in. long, by 2ft. 10in. wide*

*** This table was long in the possession of the Gore family and is believed to have come from the Palace of Whitehall.

64 A MID-17TH CENTURY OAK BUFFET in two stages divided by a drawer, the upper part enclosed by a pair of doors and the plinth with a long drawer, carved with strapwork and stylised foliage, the balusters supporting the canopy with Ionic capitals, *3ft. 8in. wide by 4ft. 7in. high*

65 A RARE JAMES I OAK BUFFET in three tiers and finely carved, the middle tier with cupboard, panelled door and splayed sides, the rails with heavy gadrooning and foliate *motifs* and the baluster supports with Ionic capitals and foliate and gadrooned bodies, *4ft. 5in. wide by 4ft. 3in. high*

*** From the W. R. Hurst Collection.

66 A MID-17TH CENTURY SMALL OAK CUPBOARD, the upper part enclosed by a pair of doors and a panel inlaid with marquetry sprays in bog-oak and hollywood, the rails carved with foliate *guilloche*, raised on baluster supports, *3ft. 11in. high by 4ft. wide*

67 A JAMES I OAK BUFFET of golden honey colour, the rails carved with gadrooning and crisp strapwork and foliate pattern, the double baluster supports with gadrooned and foliate bodies and Ionic capitals, *3ft. 10in. wide by 4ft. high*

68 A fine Elizabethan inlaid oak Buffet in two stages, the upper part with a splayed cupboard decorated with architectural perspectives in Nonsuch style and with cluster columns, headed with masks of Oriental appearance, supporting the canopy. The lower part with a pair of doors, each with a rounded arch enclosing panels of floral marquetry and carved with strapwork, *4ft. 3in. wide by 4ft. 2in. high*

[*See* Illustration, Plate VI]

69 Two Charles II walnut Arm Chairs, almost a pair, with rectangular cane-work panels, spirally-turned uprights and carved crestings and stretchers (with cut-velvet squabs)

70 Another, with a crown-and-cherub cresting and stretcher, otherwise of very similar pattern (with cut-velvet squab)

71 Another, of more unusual type, the cresting and stretcher with coronet and mermaid supporters and with an oval back-panel and carved sloping arms (with cut-velvet squab)

72 A James II Arm Chair, the back and seat covered in tapestry cloth and the walnut frame with " S "-scrolls and a carved and pierced stretcher

73 Another, the back-panel and seat covered in 17th Century tapestry and the walnut frame with scroll and foliate carving and an " X "-shaped stretcher

74 A pair of early 18th Century japanned Side Chairs, of severe design, with plain moulded backs and seats and graceful cabriole legs, back and front, painted with the arms of Sir Hubert Pakington, 7th Bt. and his wife (*m.* 1759) Elizabeth Hawkins

75 A set of six early Georgian Hall Chairs, in mahogany and of Italian inspiration, the solid spoon-shaped backs inlaid with the Pakington coat-of-arms, with saddle-shaped seats and trestle supports

76 A fine set of six William and Mary walnut Chairs of unusually delicate pattern, the high backs with finely pierced and carved splats surmounted by volutes, the seats covered in green and cream cut-velvet and the cabriole legs carved with foliage and finishing in *pieds-de-biche*, joined by arched and carved stretchers

*** Illustrated in fig. 3 of Mr. Ralph Edward's article, " Lord Doverdale's Furniture " (*Country Life*, February 4th, 1928).

77 The companion set of five Chairs

78 A pair of Daniel Marot Chairs in walnut with high backs elaborately carved with triple bands of lyre-like motives centred with foliage, the legs with gadrooned knops and with " X "-shaped stretchers 2

79 A FINE PAIR OF DUTCH WALNUT CHAIRS, the high backs carved with scaling and pendants, the splats pierced and carved with foliage, the seats covered in green brocade and the cabriole legs joined by stretchers and finishing in claw-and-ball feet, *late* 17*th*/*early* 18*th Century*

*** See fig. 4 *op. cit.*

80 A SET OF FOUR DANIEL MAROT CHAIRS, the backs of waved outline and with shaped panels of canework, surmounted by pierced and carved scroll and leaf crestings, the seats covered in green velvet, on cabriole legs

81 A SET OF EIGHT GEORGE II MAHOGANY CHAIRS, with hoop-backs, entwined splats and light foliate carving, the stuffed seats well covered in rose cut-velvet, on broad-shouldered cabriole legs finishing in claw-and-ball feet

82 A SET OF FOUR MAHOGANY DINING CHAIRS, of slightly later date, the loose seats covered with the same material and the splats pierced with Gothic motives, on plain cabriole legs

83 SIX LATE GEORGIAN MAHOGANY DINING CHAIRS, comprising three pairs of similar pattern, with almost rectangular backs, the stuffed seats covered in brocade and tapestry-cloth

84 An early Georgian walnut Side Chair, with plain stuffed back and seat covered in later needlework and cabriole legs with French scroll feet

85 A Hepplewhite mahogany bow-fronted Chest of three long drawers, with a brushing-slide, loop handles and splayed bracket feet, 39*in. wide*

86 A small padouk-wood Chest of four long drawers, with loop handles and rococo escutcheons, on shaped bracket feet, 2*ft.* 10*in. wide*, *Continental*, *late* 18*th Century*

87 A QUEEN ANNE WALNUT TALLBOY, of pale golden colour, and with three short and six long oak-lined drawers with pierced and shaped brass handles and escutcheons, one drawer with an unusual drawer-front simulating smaller drawers, 5*ft.* 8*in. high by* 3*ft.* 7*in. wide*

88 A GEORGE III SERPENTINE CHEST of three long drawers and with shaped sides, the rounded corners fluted and carved with twist mouldings, on foliate ogee bracket feet, 3*ft.* 10*in. wide*

89 A MAHOGANY BOOKCASE, the doors of the upper part with an octagonal arrangement of glazing bars surmounted by a Chinese frieze and a well-carved broken pediment, the lower part with cupboards enclosed by doors panelled to simulate drawers, 8*ft.* 9*in. high by* 4*ft.* 1*in. wide*

90 A Georgian mahogany three-tier Dumb Waiter, the baluster stem carved with foliage and supported on tripod legs, 2*ft. wide*

91 A WALNUT SMALL SIDE TABLE of nut-brown colour and with serpentine front and shaped sides, with a tray top, two drawers and cabriole legs, 2*ft.* 6*in. wide* *Dutch*, 18*th Century*

92 An early Georgian mahogany Side Table, the frieze centred with a scallop-shell and the cabriole legs carved with similar motifs, on paw feet, 4*ft.* 2*in.*, *Irish* (*the top of later date*)

93 ANOTHER, the frieze with a pendant carved with laurel boughs and the strong cabriole legs carved with foliage and paw feet, 4*ft.* 4*in.*

94 ANOTHER, the frieze carved with scrolling foliage centred by a shell and the cabriole legs with similar *motifs* and claw-and-ball feet, 5*ft.* 4*in.*

95 A HEPPLEWHITE SERPENTINE MAHOGANY SIDEBOARD with a zinc-lined cellaret drawer, a cupboard and a bow-fronted napery drawer with the original brass handles of unusually bold scale, on turned legs, 6*ft.* 1*in.*

96 A REGENCY PENWORK SOFA-TABLE of small size, the top and frieze with wide borders of Grecian figures, anthemiums and winged sea-horses, on lyre-shaped end-supports and a stretcher drawn to simulate straw-work, 3*ft. wide*

*** Illustrated by Macquoid & Edwards in *Dictionary of English Furniture*, vol. III, p. 249, fig. 14.

*** Illustrated by Margaret Jourdain in *Regency Furniture*, fig 95

97 ANOTHER ATTRACTIVE SOFA-TABLE of small size in well-figured mahogany with narrow bandings of tulipwood, with lyre-shaped end-supports and a flat stretcher, 34*in. wide*

98 A SET OF FOUR REGENCY MAHOGANY HALL STOOLS of well-figured wood, with concave seats and " X "-shaped supports, 1*ft.* 11*in.* 4

99 ANOTHER SET of four identical Stools 4

100 A CHINESE LACQUER CABINET on a Stuart giltwood stand, the cabinet decorated in vermilion and gold with birds and vases of flowers and containing an arrangement of drawers enclosed by a pair of doors ; the boldly carved and pierced stand with *amorini*, shells and foliage, 3*ft.* 9*in. wide*

101 A GEORGE II MAHOGANY CARD TABLE with rectangular baize-lined top on slender cabriole legs carved with pierced shells, cabochons and foliage and finishing in claw-and-ball feet, 3*ft. wide*

102 A pair of walnut Arm Chairs with solid splats carved with foliage and tassels and surmounted by shell cresting, the seats covered in tapestry cloth, on carved cabriole legs 2

103 Two late Georgian bergère Arm Chairs with mahogany frames and cane-work panels, each with two cushions covered in green plush

104 A SET OF SIX GEORGIAN SIDE CHAIRS AND A WINDOW SEAT *en suite*, well upholstered in crimson figured silk damask, the window seat with scrolled ends and serpentine seat, the mahogany frames with bracket supports, *window seat* 6*ft. wide* 7

105 A Regency Teapoy elaborately inlaid with cut-brass on a rosewood ground, containing four caddies and with lyre-shaped support and quadruple legs, 15*in. wide*

106 A PAIR OF WALNUT CHAIRS with cruciform splats carved with foliage surmounted by scalloped shell-cresting and with shaped and hooped uprights, the saddle-shaped seats covered in 18th Century floral needlework and with cabriole legs 2

107 A mahogany Silver Table of Chinese Chippendale style, with pierced fret galleries, cluster legs, and an " X "-shaped stretcher, 36*in. wide*

108 A CHIPPENDALE MAHOGANY TALLBOY of good colour and in two parts, with two short and six long oak-lined drawers with rococo handles and escutcheons, the canted corners decorated with Chinese blind fret and the frieze with a dentil moulding, 3*ft.* 10*in. wide by* 5*ft.* 10*in. high*

109 ANOTHER GOOD TALLBOY with two short and six long drawers and a brushing slide, with gilt-metal handles and escutcheons, Chinese blind fret frieze and canted corners, on ogee bracket feet, 3*ft.* 8*in. wide by* 6*ft.* 2*in. high*

110 A GEORGE III GENTLEMAN'S WARDROBE in mahogany enclosed by a pair of doors with quatrefoil panels and flower-head paterae, the frieze inlaid with stars and with one long drawer under, 3*ft.* 9*in. wide by* 6*ft. high*

111 ANOTHER MID-18TH CENTURY WARDROBE, the doors carved with foliate spandrels surmounted by a Gothic frieze and pendant and dentil cornice, the lower part with mock drawer fronts, 4*ft.* 1*in. wide by* 6*ft.* 6*in. high*

112 A GEORGE III LIBRARY CHAIR, the back, seat and arm pads covered in 18th-Century needlework designed with honeysuckle, tulips, carnations and roses on a cream ground, the mahogany frame with carved arm supports

113 A MID-18TH CENTURY MAHOGANY BUREAU, the interior with tiered drawers and a well, three short and three long drawers under and supported on scrolled bracket feet of unusual pattern, 3*ft.* 2*in. wide*

114 A QUEEN ANNE WALNUT CARD TABLE, the top quarter-veneered, feathered and cross-banded, the interior with candle stands and money cellars, with shaped frieze and cabriole legs carved at the shoulders with foliage and terminating in claw-and-ball feet, 2*ft.* 9*in. wide*

115 A LATE GEORGE III THREE-PEDESTAL MAHOGANY DINING TABLE, the top with rounded corners and two extra leaves, on turned pillar supports and quadruple reeded legs with massive brass lions' paw feet, 13*ft.* 8*in. fully extended*, 4*ft.* 6*in. wide*

116 A HEPPLEWHITE SETTEE and a pair of Chairs *en suite*, the mahogany settee frame with triple-back with intertwined splats carved with garrya husks and with wave mouldings, the stuffed seat upholstered in pale blue brocade, on panelled legs with black feet, 5*ft.* 4*in.* 3

117 A CHIPPENDALE TRIPOD TABLE, the circular top with an unusual everted gallery, on a " bird-cage " support, baluster stem and the legs carved with shells, pendants and cabochons, 2*ft.* 7*in.*

118 A Chinese lacquer knee-hole Writing Table or Dressing Table made in the European taste, the serpentine front with a long frieze drawer and with six pedestal drawers under centred by three recessed drawers, with river landscapes and *yin-yang* symbols in vermilion and gilt on a black ground, 3*ft.* 8*in. wide*, 18*th Century*

119 Another, a pair to the preceding lot

120 A Pole Screen with an unusual and attractive panel of Stuart needlework, with a raised design of flowers, insects and birds centred by Two Lovers, on a pink ground, on a mid-18th Century mahogany tripod stand, *banner* 21*in. wide*; and another, with a small panel of floral needlework and a good George II gilt-gesso tripod stand, *banner* 11*in. wide* 2

121 A Chippendale mahogany Settee covered in tapestry cloth, the arm supports elaborately carved with rococo motifs, foliage and rose sprays, on broad shouldered cabriole legs similarly carved and finishing in claw-and-ball feet, 5*ft. long*

122 A rare early Georgian walnut Settee, the back pierced with a wide row of open flutes and the corners of the top rail carved with paper scrolls, the arm handles of similar pattern and the cabriole legs carved with shells and terminating in claw-and-ball feet, 5*ft. long*

123 A Renaissance walnut Buffet in three tiers, the centre with a cupboard enclosed by a door carved with masks, swags and medallions, the frieze inset with panels of marble, carved in high relief with an eagle and laurel swags and raised on reeded and rusticated columns, *French*, 16*th Century*, 5*ft.* 2*in. high by* 4*ft.* 5*in. wide*

126 A good Queen Anne burr-walnut Secretaire Bookcase of golden brown colour with a double-domed cornice and arched doors with glazed and bevelled panels; the interior attractively fitted with concave-fronted drawers, and a cupboard, enclosed by a sloping front and with two short and two long drawers under, 3*ft.* 6*in. wide by* 7*ft.* 2*in. high*

*** Formerly in Blenheim Palace.

127 A William Kent Wall Mirror, the bevelled plate in a carved wood and gilt frame of architectural form, surmounted by a broken pediment centred by a cartouche and the frieze with crossed laurel boughs, the sanded borders with shells and rosettes, 5*ft.* 9*in. high by* 37*in. wide*

128 A George II Wall Mirror, of unusual and attractive pattern, the moulded giltwood frame of cartouche-shaped outline and carved with overlapping foliage, " C "-scrolls and wave mouldings, 3*ft.* 5*in. wide by* 5*ft.* 8*in. high*

129 A mid-18th Century Wall Mirror, of oval form and contained in a papier-mâché gilt frame, with a scroll and foliate cresting, floral pendants and " C "-scroll apron-piece, 4*ft.* 4*in. high by* 2*ft. wide*

130 A FINE AND RARE PAIR OF GEORGE I WALL MIRRORS, of small size and with narrow mirror borders and carved wood and gilt gesso frames, the crestings centred with the Prince of Wales' Plumes and eagles' heads in high relief, the apron-pieces centred with sunk shells and the remainder carved with foliage and strap-work, 3*ft.* 11*in. high by* 24*in. wide*

[*See* ILLUSTRATION, PLATE VII]

131 A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES with rectangular folding tops lined with brown baize, the friezes carved with Chinese blind fret centred with cabochons and foliate medallions and the corners with overlapping foliage, the broad shouldered cabriole legs exceptionally well carved with pierced shells, cabochons and foliage and finishing in claw-and-ball feet, 3*ft.* 1*in. high* 2

*** Illustrated in fig. 1 *op. cit.*

[*See* ILLUSTRATION, PLATE VII]

132 A FINE GEORGE II MAHOGANY SIDE TABLE with veined marble top, the frieze carved with Chinese blind fret bordered with a scroll and foliate moulding centred by a pierced-shell pendant, the cabriole legs carved with cabochons, scrolling and foliage and terminating in bold claw-and-ball feet, 5*ft.* 3*in. wide*

*** Illustrated by Percy Macquoid in *Old English Furniture*, vol. III, fig. 203

[*See* ILLUSTRATION, PLATE V]

133 A MID-18TH CENTURY SUITE OF GILTWOOD SEAT FURNITURE in the French taste, comprising eight arm chairs, three window seats and a settee, all well covered in pale green silk figured damask *capitonne*, the moulded arms carved with overlapping foliage and shells, the arm handles carved with volutes, the cabriole legs with cabochons and French scroll feet. The window seats with splayed and scroll ends with giltwood facings carved with scrolling and foliage (each piece with loose apple-green tabouret covers), *window seats* 6*ft. wide* 12

134 A SHERATON SATINWOOD AND PAINTED SECRETAIRE CABINET, the glazing-bars of the upper part arranged in an arcaded pattern and with a gilt-metal astragal moulding, the frieze with the original painting of draped swags hung from foliage and with a crisply moulded and carved cornice ; the writing drawer with an arrangement of pigeon-holes and drawers enclosed by a fall-front inlaid with ovals and with three long drawers under, raised on slightly splayed bracket feet, 3*ft.* 9*in. wide by* 7*ft.* 7*in. high*

[*See* ILLUSTRATION, PLATE VIII]

135 A FINE QUALITY HEPPLEWHITE SECRETAIRE WINGED BOOKCASE in satinwood banded with rosewood and inlaid with horizontal lines of kingwood, the glazing-bars of the upper part arranged in a pattern of circles, surmounted by a frieze carved with pendants and a swan-neck pediment, the corners with obelisk finials. The lower part with a well-fitted writing-drawer with tray-shelves under enclosed by a pair of doors, flanked by eight drawers enclosed by doors, 8*ft.* 2*in. wide by* 9*ft.* 3*in. high*

136 A SET OF FOUR CHIPPENDALE MAHOGANY WRITING CHAIRS of unusual design, the lattice-work backs in Chinese taste with carved pagoda motifs, the sides with lancet tracery, the seats covered in gold brocade, the arms, fronts and seat-rails carved with Chinese blind fret

*** See fig. 5 *op. cit.*

[*See* ILLUSTRATION, PLATE IX]

137 A PAIR OF CHINESE CHIPPENDALE ARM CHAIRS with original decoration, the frames japanned in green, vermillion and gilt, the backs and sides filled with latticework and bells suspended by drapery, surmounted by pagoda top-rails 2

*** See fig. 6 *op. cit.*

138 A SET OF SIXTEEN ELABORATELY CARVED GEORGE II MAHOGANY CHAIRS with pierced and entwined vase-shaped splats, the arms carved with pendant oak leaves and acorns, tassels, rosettes and wave-mouldings, the top-rails with crestings and the sides finishing in crisp paper-scrolls, the legs terminating in claw-and-ball feet ; the seats with needlework covers in *gros* and *petit-point* and with figure and floral patterns on grounds of different colours 16

[*See* ILLUSTRATION, PLATE IX]

139 A PAIR OF NEEDLEWORK-COVERED SETTEES *en suite* with the preceding set of chairs, one worked with exotic birds, vases of flowers, floral sprays and scrolling foliage in colours on a pale yellow ground ; the other with an urn of flowers and flowering branches on a putty-coloured ground, the seat with a yellow and green scalloped border, 6*ft.* 10*in. wide* 2

140 A SET OF SEVEN EARLY 17TH CENTURY BRUSSELS TAPESTRIES woven with, subjects from the Story of Jacob. In one Jacob embraces Rachel at the well (11*ft. high by* 15*ft. wide*), Jacob meeting his brother Esau (11*ft. high by* 13*ft.* 2*in. wide*), Jacob divides the flocks (11*ft.* 6*in. high by* 18*ft.* 3*in. wide*), and other scenes (11*ft. high by* 13*ft. wide*, 11*ft.* 3*in. high by* 10*ft.* 9*in. wide*, and 11*ft. high by* 6*ft.* 6*in. wide*, and 11*ft.* 6*in. high by* 13*ft.* 2*in. wide*). All with borders of vines and foliage entwined with blue ribands. *The weaver's mark is that of Jan Rass*

FRENCH FURNITURE, ETC.

141 A HENRI II WALNUT ARMOIRE in two stages, both enclosed by panelled doors carved with classical figures with mask, lion and foliate corbles and inlaid with marble plaques, 6*ft. high by* 3*ft.* 5*in. wide, perhaps Île de France*

142 A MID-18TH CENTURY SERPENTINE DRESSING CHEST OF DRAWERS, the top centre drawer with toilet-boxes and compartments enclosed by a baize-slide, with five other short drawers and two long drawers, on a moulded plinth and ogee bracket feet, 50*in. wide*

143 A SMALL WALNUT DRESSOIR, with a cupboard raised on fluted columns, finely carved with a Trophy of Armour, foliate scrollings and pilasters, 2*ft.* 3*in. wide by* 5*ft. high, French Renaissance*

144 A Flemish small oak Cupboard, of golden colour, raised on baluster legs and carved with panels of flowers and borders of foliate *guilloche*, *dated* 1648, 2*ft.* 6*in. wide by* 4*ft.* 8*in. high*

145 A French Renaissance walnut Dressoir in two stages, elaborately carved with classical figures in bas-relief, masks and barley-twist pilasters intertwined with grape vines, inlaid with *verde antico* marble plaques and surmounted by a pediment with cornucopiae and caryatid figures and flanked by carved wood figures of Apollo and Euterpe, 3*ft.* 7*in. wide by* 5*ft.* 10*in. high*

146 A Regence walnut Side Table, the stand with scrolled legs carved with shells and foliage joined by an " X "-shaped stretcher with a raised shell, the frieze centred by a similar pierced shell, with a green marble top, 4*ft.* 9*in. wide*

147 A Louis XV good quality marquetry Commode, bombé-fronted and with two long drawers, decorated with floral panels and scrolling in kingwood, tulipwood and fruitwoods and with ormolu *rocaille* mounts, surmounted by a brescia marble top, 4*ft.* 4*in. wide*

148 A Louis XV small Boudoir marquetry Writing Table, of bombé form on four sides and with a serpentine arrangement of the interior drawers and a well enclosed by a fall-front, inlaid with shaped panels of light floral and scroll marquetry on a tulipwood ground within borders of kingwood, raised on chamfered cabriole legs, and with ormolu mouldings and mounts, 2*ft.* 5*in. wide by* 2*ft.* 10*in. high*

[*See* Frontispiece]

End of Sale

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10

24

10

PLATE I

48 46 45

PLATE II

54 53 55

PLATE III

130 *(one of a pair)*

131 *(one of a pair)*

138

136

PLATE IX

SOTHEBY & Co.'s

SALE OF

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Crichton Stuart, Lord	9	0	0
2	Hepburn	15	0	0
3	Woollett	6	0	0
4	Comer	34	0	0
5	Withdrawn			
6	Withdrawn			
7	Howell, Mrs.	20	0	0
8	Gosse	32	0	0
9	Dougal	16	0	0
10	Manheim	150	0	0
11	Crossman, Miss J.	19	0	0
12	Withdrawn			
13	Manheim	255	0	0
14	Genova	29	0	0
15	Landor	26	0	0
16	Wise	30	0	0
17	Beran	20	0	0
18	Comer	6	0	0
19	Hepburn	34	0	0
20	Vandekar, A.	44	0	0
21	Rosenberg & Co.	450	0	0
22	Mallett	28	0	0
23	Bacher	24	0	0
24	Amor	620	0	0
25	Genova	32	0	0
26	Willats	9	0	0
27	Henn	23	0	0
28	Hardy	48	0	0
29	Woollett	24	0	0
30	Marcussen	18	0	0
31	Howell, Mrs.	17	0	0
32	Genova	28	0	0
33	Landor	70	0	0
34	Genova	28	0	0
35	Beran	38	0	0
36	Davis, H.	38	0	0
37	Astor, Mrs. J.	35	0	0
38	Andrade	26	0	0
39	Withdrawn			
40	Beran	55	0	0
41	Havis, H.	40	0	0
42	Hepburn	30	0	0
43	Andrade	40	0	0
44	Gosse	28	0	0
45	Mallett	160	0	0
46	Delomosne	115	0	0
47	Mallett	260	0	0
48	Crichton Stuart, Lord	320	0	0
49	Hardy	50	0	0
50	Koblitz	18	0	0
51	Davis, H.	76	0	0
52	Comer	100	0	0
53	Davis, H.	270	0	0
54	Varin	1,050	0	0
55	Gosse	520	0	0
56	Sparks	480	0	0
57	Block	82	0	0
58	Hepburn	26	0	0
59	Dane, F. C.	70	0	0
60	Rubin	65	0	0
61	Tilley	175	0	0
62	Howell, Mrs.	13	0	0
63	Broad, C. E.	100	0	0
64	Lee, R. A.	52	0	0
65	Waddingham	130	0	0
66	Waddingham	60	0	0

Lot		£	s.	d.
67	Jetley	340	0	0
68	Waddingham	80	0	0
69	Chandris	22	0	0
70	Chandris	8	0	0
71	Stodel	25	0	0
72	Howell, Mrs.	48	0	0
73	Mallett	115	0	0
74	Hepburn	10	0	0
75	Rubin	32	0	0
76	Chandris	85	0	0
77	Rubin	30	0	0
78	Jetley	38	0	0
79	Mallett	58	0	0
80	Patch	80	0	0
81	Partridge	450	0	0
82	Hatchwell	50	0	0
83	Tozer	48	0	0
84	Pontremoli	32	0	0
85	Wrey	60	0	0
86	Asprey	48	0	0
87	Worley	70	0	0
88	Mallett	620	0	0
89	Newry	60	0	0
90	Jetley	35	0	0
91	Tetley	50	0	0
92	Rubin	12	0	0
93	Rubin	14	0	0
94	Jetley	32	0	0
95	Moss Harris	155	0	0
96	Mallett	110	0	0
97	Chandris	160	0	0
98	Pratt, S.	190	0	0
99	Partridge	220	0	0
100	Presney	40	0	0
101	Krupsaw	25	0	0
102	Gabe	65	0	0
103	Partridge	110	0	0
104	Cohen, A. J.	120	0	0
105	Comer	16	0	0
106	Mallett	380	0	0
107	Staal, C.	95	0	0
108	Jetley	180	0	0
109	Joseph	50	0	0
110	Willats	60	0	0
111	Harris, M.	90	0	0
112	Woollett	25	0	0
113	Krupsaw	35	0	0
114	Keyser	90	0	0
115	Mallett	320	0	0
116	Woollett	60	0	0
117	Woollett	38	0	0
118	Staal, C.	60	0	0
119	Staal, C.	70	0	0
120	Jetley	70	0	0
121	Lambert	90	0	0
122	Newby	25	0	0
123	Sternberg	20	0	0
126	Willats	600	0	0
127	Rubin	30	0	0
128	Asprey	100	0	0
129	Partridge, F.	130	0	0
130	Amor	620	0	0
131	Moss Harris	300	0	0
132	Mallett	360	0	0
133	Berendt	95	0	0
134	Barratt, S.	400	0	0
135	Staal, C.	480	0	0
136	Cohen, A. J.	420	0	0
137	Rubin	70	0	0
138	Rubin	1,800	0	0
139	Rubin	360	0	0
140	Sternberg	600	0	0
141	Sternberg	20	0	0
142	Mallett	580	0	0
143	Brandt	14	0	0
144	Stodell	42	0	0
145	Comer	48	0	0
146	Hopkins	32	0	0
147	Bloch, J.	260	0	0
148	Jetley, C.	240	0	0
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